PORTFOLIO · CV 2026

GONAR

MOTION DESIGNER · VIDEO EDITOR · AI VIDEO

● OPEN TO A FULL-TIME POSITION

Editing, motion graphics, 3D and AI video. I make videos that are clear from the first second and worth watching to the end.



SHOWREEL AND ALL WORK

CLICK THE FRAME OR SCAN THE QR CODE

7+	4	3	5.0★
years in design and video	companies, in-house	years in AI video	Freelancehunt rating

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WEBSITE
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FREELANCEHUNT
freelancehunt.com/freelancer/gonar

01 · ABOUT

PROFILE

ONE PERSON FOR THE WHOLE CHAIN: FROM IDEA AND STORYBOARD TO EDIT, MOTION, SOUND AND DELIVERY.

Over 7+ years I have worked at four companies. Three years were in AI video: face replacement (deepfake), lip-sync and AI voice-over. The rest was motion design and editing for news and social channels, advertising, YouTube and interior studios. I work to brand guides and templates, deliver on time and keep projects and source files tidy.

EXPERIENCE

4 COMPANIES · FULL-TIME

MOTION DESIGN & EDITING

4+ YEARS

- Vertical news videos on channel templates: titles, data graphics, voice-over and sound, fast turnaround.
- Ad creatives, kinetic typography and promos, motion branding and logos.
- Full YouTube channel production, thumbnails, animated stories, Reels for interior studios.

AI VIDEO

3 YEARS

- Face replacement (deepfake) and lip-sync: source prep, generation, shot clean-up.
- AI voice-over and voice synthesis, mixed with music and effects.
- Blending AI shots into the edit so the result feels seamless.

LANGUAGES

Russian

Ukrainian

English — conversational, intermediate

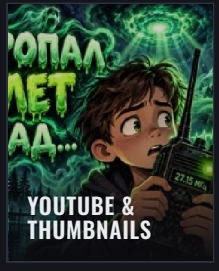
AVAILABILITY

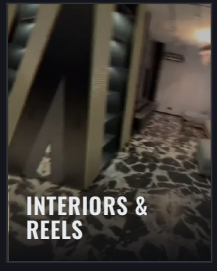
Full-time position. Happy to do a test task.

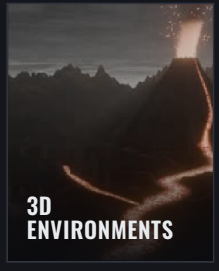
FIELDS

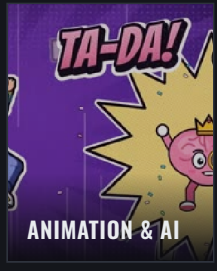












02 · TOOLS

SKILLS

CORE	3D & AI	PLUS
After Effects	Blender	Sound design & mixing
Premiere Pro	Stable Diffusion · ComfyUI	Subtitles · Whisper
Photoshop	Deepfake · lip-sync	Remotion (motion in code)
Motion design & typography	ElevenLabs (voice)	FFmpeg
Editing & colour	Upscaling · Real-ESRGAN	YouTube thumbnails

STRENGTHS

RHYTHM
Cuts and animation land on the beat and on the meaning.

SPEED
News work taught me to deliver fast and clean.

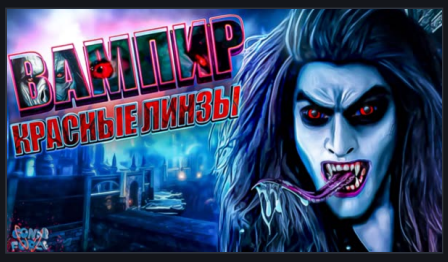
RANGE
News, ads, 3D, animation and AI in one person.

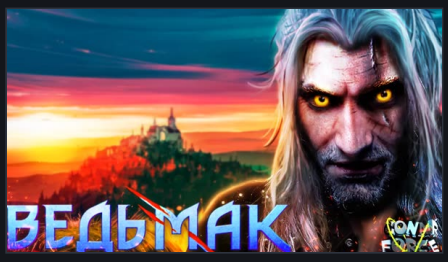
ORDER
Brand guides, templates, formats and clean projects.

GONAR FORCE THUMBNAILS

Thumbnails for my YouTube channel GONAR FORCE: one big idea, readable text, emotion.













03 · WORK

SELECTED WORK

Click a frame to open the video on the website.



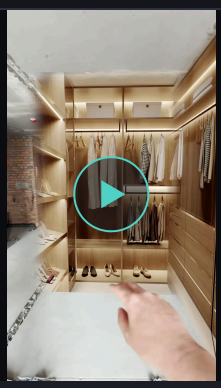
PORTFOLIO SYLAR TG ↗

9:16 · 0:20

ROLE Idea, motion, 3D, titles, sound

TASK A motion business card that grabs attention: 20 seconds to a track.

APPROACH 3D space, hologram titles and transitions locked to the beat.



FURNITURE & APARTMENT ↗

9:16 · 0:52

ROLE Edit, compositing, transitions

TASK Show the client the future interior right on the building site, made for social media.

APPROACH A hand gesture turns bare walls into a finished, furnished room.



GONAR FORCE · INTRO ↗

16:9 · 0:41

ROLE Motion, 3D titles, edit, sound

TASK An intro for my YouTube channel GONAR FORCE.

APPROACH Colour-lens footage, 3D titles and fire flashes in one rhythm.



MATRIX · AI PROMO ↗

16:9 · 1:1 · 9:16

ROLE Edit, effects, sound

TASK A Matrix-style promo for an AI assistant.

APPROACH Green code, dark glasses, effects and sound; delivered in three formats.



VOLCANIC VALLEY ↗

16:9 · 0:30

ROLE 3D, lighting, camera, render

TASK A cinematic environment without a render farm.

APPROACH Terrain, lava, particles and sky built procedurally in Blender.



CHAOS REALITY · 2.5D ↗

16:9 · 0:09

ROLE Art direction, animation, sound

TASK A cheap, instantly readable look for a channel.

APPROACH AI characters split into layers and animated in 2.5D, effects on the beats.



THE ISLAND THAT ISN'T ↗

16:9 · 2:40

ROLE Storyboard, animation, sound, edit

TASK Fit a ready-made narration to the picture without speeding the voice up.

APPROACH Every phrase starts on its own shot; music and effects sit under the voice.



PHONE · KINETIC PROMO ↗

1:1 · 0:09

ROLE Motion design, typography

TASK A square promo that stops the scroll.

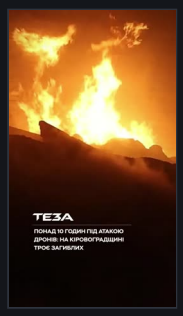
APPROACH One object, a few words, rhythm from the cuts.

NEWS SHORTS

Vertical 9:16 edits for the UNN and TEZA channels: headline template, data call-outs, voice-over and sound, under 30 seconds.

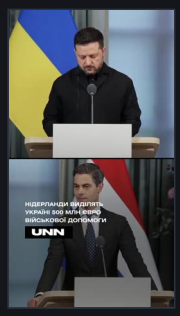












04 · REVIEWS

REVIEWS

Real client reviews from Freelancehunt. Every rating is 5.0. Freelancehunt →

5.0 ★

15 REVIEWS · ALL 5.0

FREELANCEHUNT

★★★★★

"Super high-quality work, maximum loyalty and professionalism. We will definitely come back, more than once. 100% satisfied."

ANIMATION EDIT + LOGO

★★★★★

"1000% happy. Always in touch and replied almost instantly. Honestly, the video creative exceeded my expectations. There was one minor revision, done within an hour. Recommended. I'll be back!"

VIDEO CREATIVE

★★★★★

"A true professional and a very responsible person. I've already saved his contact for ongoing work. Recommended!!!"

AI VIDEO · DEEPFAKE

★★★★★

"Simply top. Done fast and with great quality. The video looks really cool and the voice is a perfect match!"

AI VIDEO · DEEPFAKE AND VOICE

★★★★★

"Very happy with the designer. My brief wasn't very clear, but he quickly clarified everything and delivered, taking all my wishes into account. A hard job with lots of detail. 10/10."

IMAGE RETOUCHING

★★★★★

"An excellent pro: everything done fast and well. You can rely on him for any task."

OBJECT TRACKING IN AFTER EFFECTS

★★★★★

"Did what others couldn't. Really great."

PERSONAL PROJECT

★★★★★

"Thank you very much for the work! Highly recommended!"

VIDEO CLEAN-UP

★★★★★

"Did a great job. Professional and attentive to detail!"

PHOTOSHOP DESIGN

★★★★★

"Very happy working with him! Replies very fast and sees the job through to the end. Definitely recommended!"

PHOTO EDITING

★★★★★

"Loved everything: good communication, fast and attentive to detail. Recommended!"

SMALL DESIGN FIXES

★★★★★

"Creative and easy to work with. Did exactly what we asked, plus options. Recommended."

PHOTO FOR A PAINTING

★★★★★

"All great, the work is done to a high standard."

AI · FACE REPLACEMENT ON A PHOTO

★★★★★

"All great — fast and on time."

AFTER EFFECTS EFFECTS TUTORING

★★★★★

"All good, thanks for the work."

TALKING-HEAD VIDEO



05 · OPEN TO A FULL-TIME POSITION

LET'S WORK TOGETHER

Telegram gets the fastest reply. Ready for an interview and a test task.

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PORTFOLIO WEBSITE

TELEGRAM